

**CHRISTINE LEE**

**CRYSTAL GLASS  
(2015)**

**for piano and electronics**

Crystal Glass  
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## Instrumentation

Piano  
Max/Msp  
MIDI pedal  
Pencil

in Max patch folder, open ChristineLeeCrystalGlassMaster

In score,  
X in treble clef= pencil drop  
X in bass clef= hit piano with open hand while holding a sustain pedal of piano

\* for midipedal  
each pedal number is indicated

ca-suggested time  
Timing is more flexible.

After pedal 12, p13 and p14 are automatically operated. After that, continue  
press pedal starting from pedal 15 (around ca. 7:45)

Total Duration: ca. 13:00-14:00

X in treble=pencil drop

X in bass=hit piano with open hand while holding a pedal

\*=midi pedal

Δ=suggested timing of pedal

ca--=suggested time at the point

# Crystal Glass

for piano and electronic

Christine Lee

Score

Slowly Merging 30"

00"

Piano *mf* Δ ---Δ -- Δ *mf* hold 5"

p1\* p2\* p3\* *sf* p4\*

(ca.35)

20" 20" 40"

*pp* in any octave above bass

\* *mp* *col Ped Sempre* *sf* *p*

(ca.1:55)

30" 10" 10" 8"

continue the box set from previous *mf*

*pp* *mf* *8va*

(ca.2:53)

30"

*p* In Order

(ca.3:25)

10" 15" 55"

Δ Δ *f* randomize

p5\* p6\* *pp*

(ca.4:45)

Musical score for (ca.4:45) featuring piano and guitar. The piano part has a 20" interval marked with 'x' on the treble clef. The guitar part has a 20" interval marked with a box containing notes. A 'p' dynamic is indicated. A box labeled 'add +' contains notes. A guitar diagram shows a 6th fret barre.

(ca. 5:45)

Musical score for (ca. 5:45) featuring piano and guitar. The piano part has a 15" interval marked with 'Δ' and notes p8\*, p9\*, p10\*, p11\*. A box labeled 'In Order but out of Sync' contains notes p12\* and p13. A box labeled 'mf' is present. The guitar part has a 25" interval marked with 'p' and notes p15\*, p16\*, p17\*, p18\*, p19\*. A box labeled 'left hand out of order' is present. A box labeled 'any octave, any time but In Order 1'30"' is present. A box labeled 'add +' is present.

(ca.8:20)

Musical score for (ca.8:20) featuring piano and guitar. The piano part has a 30" interval marked with notes and a box labeled 'in order out of time'. The guitar part has notes.

(ca.8:50)

Musical score for (ca.8:50) featuring piano and guitar. The piano part has a 15" interval marked with 'ff' and notes p20\*, p21\*, p22\*, p23\*. A box labeled 'p any order, any octave' is present. The guitar part has notes and a box labeled '100'.

(ca.10:05)

Musical score for (ca.10:05) featuring piano and guitar. The piano part has a 15" interval marked with 'mf' and notes p24\*, p25\*. A box labeled '10"' is present. The guitar part has notes p26\*.

ca. ♩ = 46

First system of musical notation. The right hand features a continuous sequence of triplets of eighth notes. The left hand plays a series of chords: a whole note chord, followed by a half note chord, and then a quarter note chord. The system is labeled *p*27\*.

Second system of musical notation, continuing the piece. The right hand continues with triplets of eighth notes. The left hand continues with chords: a whole note chord, a half note chord, and a quarter note chord. The system is labeled *p*27\*.

Third system of musical notation. The right hand continues with triplets of eighth notes. The left hand has a boxed-in section of chords for measures p28\* and p29\*. The system is labeled *p*28\* and *p*29\*.

Fourth system of musical notation. The right hand has a triplet of eighth notes followed by a fermata. The left hand has a fermata on a whole note chord. The system is labeled *p*30\* and includes performance instructions: "as ringing", "*f* take time", "slowly", and "*p*".

*8<sup>vb</sup>* *f* *p*30\*  
hold