

CHRISTINE LEE

YELLOW BLACK
(2014)

for flute, clarinet, violin and cello

Program Note

Yellow Black is originally inspired by a painting called "Black Reflections (1959)" by an American Abstract Expressionist painter, Franz Kline.



The evolution of different colors covered by black through the X axis influenced how music progresses through the time. Also each instrument is assigned to represent the each color: flute-faint, clarinet-yellow, violin-red and dark yellow, and cello-black. To emphasize the black in the middle towards the end, the heavy rhythms with violin and cello and complicated passages of clarinet and flute are juxtaposed.

The Y axis of the painting suggests the register of the instrument, so I used flute mostly in high register to create surrealistic effects in many places.

Instrumentation

Flute
Clarinet in Bb
Violin
Cello

Score in C

Duration: ca 6:20

20

Fl. *soft* *pp* *bend pitch*

B♭ Cl.

Vln. *arco* *pp*

Vc. *arco* *p* *f* *pp*

26

Fl. *ppp* *ff* *p* *bend pitch*

B♭ Cl. *pp* *ff* *p*

Vln. *pp* *f* *p* *pp*

Vc. *pp* *f* *p* *pp*

SLOW.....TO.....FAST

33

Fl. *bend pitch* *pp* *p*

B♭ Cl. *pp*

Vln. *pp* *ff*

Vc. *pizz.* *ff*

B ♩ = 120 live

39

Fl. *mf*

B♭ Cl. *mf*

Vln. *mf*

Vc. *arco* *mf*

43

Fl. *mf*

B♭ Cl. *mf*

Vln. *mf*

Vc. *arco* *mf*

47

Fl. *mf*

B♭ Cl. *mf*

Vln. *mf*

Vc. *arco* *mf*

Musical score for measures 50-51. The score is for four instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 50 features a melodic line in the Flute and Bass Clarinet with slurs and fingering (5 and 6). The Violin part has a tremolo effect. The Violoncello part has a triplet of eighth notes. Measure 51 continues the melodic lines in the Flute and Bass Clarinet, with similar fingering and tremolo in the Violin and triplet in the Violoncello.

C more intense

Musical score for measures 52-56. The score is for four instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 52 features a melodic line in the Flute and Bass Clarinet with slurs and fingering (5 and 6). The Violin part has a glissando. The Violoncello part has a triplet of eighth notes. Measure 53 features a melodic line in the Flute and Bass Clarinet with slurs and fingering (5 and 6). The Violin part has a glissando. The Violoncello part has a triplet of eighth notes. Measure 54 features a melodic line in the Flute and Bass Clarinet with slurs and fingering (5 and 6). The Violin part has a glissando. The Violoncello part has a triplet of eighth notes. Measure 55 features a melodic line in the Flute and Bass Clarinet with slurs and fingering (5 and 6). The Violin part has a glissando. The Violoncello part has a triplet of eighth notes. Measure 56 features a melodic line in the Flute and Bass Clarinet with slurs and fingering (5 and 6). The Violin part has a glissando. The Violoncello part has a triplet of eighth notes. The dynamic marking *f* is present in measures 53-56.

Musical score for measures 57-60. The score is for four instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 57 features a melodic line in the Flute and Bass Clarinet with slurs and fingering (5 and 6). The Violin part has a glissando. The Violoncello part has a triplet of eighth notes. Measure 58 features a melodic line in the Flute and Bass Clarinet with slurs and fingering (5 and 6). The Violin part has a glissando. The Violoncello part has a triplet of eighth notes. Measure 59 features a melodic line in the Flute and Bass Clarinet with slurs and fingering (5 and 6). The Violin part has a glissando. The Violoncello part has a triplet of eighth notes. Measure 60 features a melodic line in the Flute and Bass Clarinet with slurs and fingering (5 and 6). The Violin part has a glissando. The Violoncello part has a triplet of eighth notes. The dynamic marking *f* is present in measures 57-60.

60

Fl. *very short*

B♭ Cl. *very short*

Vln. *6*

Vc. *3*

62

Fl. *tr*

B♭ Cl. *p*

Vln. *6* *f* *gl.* *ff*

Vc. *3* *6* *ff*

D ♩ = 80 heavy walking

69

Fl.

B♭ Cl. *pp* *p*

Vln. *pp* *mp*

Vc. *p*

78

Fl.

B♭ Cl.

Vln.

Vc.

p

mf

mf

mf

84

Fl.

B♭ Cl.

Vln.

Vc.

ff

ff

ff

♩ = 120

E energetic

89

Fl.

B♭ Cl.

Vln.

Vc.

f

ff

ff

fff

ff

ff

ff

ff

95

Fl. *bend to 1/2 step* *f* *bend to 1/2 step* *f*

B♭ Cl. *ff* *f* *ff*

Vln.

Vc.

99

Fl. *ff*

B♭ Cl. *ff*

Vln.

Vc.

102

Fl.

B♭ Cl. (Flutter tongue)

Vln.

Vc.

106

Fl.

B♭ Cl.

Vln.

Vc.

110

Fl.

B♭ Cl.

Vln.

Vc.

113

Fl.

B♭ Cl.

Vln.

Vc.

117

Fl.

B♭ Cl.

Vln.

Vc.

121

Fl.

B♭ Cl.

Vln.

Vc.

124

Fl.

B♭ Cl.

Vln.

Vc.

127

Fl.

B♭ Cl.

Vln.

Vc.

□ empty

130

Fl.

B♭ Cl.

Vln.

Vc.

fff

p

fff

p

fff

ff

fff

p

fff

pp

135

Fl.

B♭ Cl.

Vln.

Vc.

pp

mp

pp

p

ff

p

ff

fff

pp

140

Fl.

B♭ Cl.

Vln.

Vc.

pp

pp

pp

145

Fl.

B♭ Cl.

Vln.

Vc.

p

pp

p

pp

p

ff

p

f

150

Fl.

B♭ Cl.

Vln.

Vc.

pp

p

pp

p

p

ff

p

f

This musical score is divided into two systems, each containing staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vc.).

System 1 (Measures 155-160):

- Flute (Fl.):** Measures 155-159 feature a melodic line starting with a *p* dynamic. Measure 160 contains a whole note chord with a *pp* dynamic.
- B♭ Clarinet (B♭ Cl.):** Measures 155-159 feature a melodic line with dynamics *pp*, *p*, and *pp*. Measure 160 features a melodic line with dynamics *pp*, *p*, and *pp*.
- Violin (Vln.):** Measures 155-159 are mostly rests. Measure 160 features a sixteenth-note tremolo with dynamics *p* and *ff*.
- Viola (Vc.):** Measures 155-159 are mostly rests. Measure 160 features a sixteenth-note tremolo with dynamics *p* and *f*. The final measure of the system is marked *arco* with dynamics *p* and *mp*.

System 2 (Measures 160-165):

- Flute (Fl.):** Measures 160-165 feature a melodic line with dynamics *p* and *pp*.
- B♭ Clarinet (B♭ Cl.):** Measures 160-165 feature a melodic line with dynamics *pp*, *p*, *pp*, *pp*, *p*, and *pp*.
- Violin (Vln.):** Measures 160-165 feature a sixteenth-note tremolo with dynamics *p* and *ff*.
- Viola (Vc.):** Measures 160-165 feature a sixteenth-note tremolo with dynamics *p* and *ff*.